



ANA MARIA NAVA

ARCHITECT AND GLASS ARTIST BORN IN 1962 IN MARACAIBO, VENEZUELA. ANA MARIA FINISHED HER STUDIES AT THE SCHOOL OF ARCHITECTURE AT THE ZULIA UNIVERSITY , LUZ, IN 1989. . IN 1995 BEGINS WORKING WITH GLASS, AT FIRST WITH STAINED GLASS, TECHNIQUE THAT SHE LEARNS FROM GLASS ARTIST AND RENOWNED CERAMIST/ SCULPTOR MARY BELLORIN. IN 2002, ANA MARIA INCORPORATES FUSED GLASS TO HER BODY OF WORK . DURING THE SUMMER OF 2004 SHE ATTENDS PILCHUCK GLASS SCHOOL, A SCHOOL FOUNDED BY DALE CHIHULY IN 1971 CLOSE TO SEATTLE, WASHINGTON. THERE SHE STUDIES GLASS CASTING WITH ARTISTS SUSAN BALSHOR (+) AND CAROL MILNE. . IN 2005 TAKES A CASTING CLASS AT THE MIAMI UNIVERSITY WITH THE BULLSEYE ON THE ROAD PROGRAM . EVERY TWO YEARS SINCE 2007 ATTENDS BECONS, A SERIES OF CONFERENCES AND EDUCATIONAL EVENTS THAT TAKES PLACE IN PORTLAND, OREGON ORGANIZED BULLSEYE

GLASS. IN 2011 ANA MARIA STUDIES UNDER ARTIST AND ARCHITECT RICHARD PARRISH IN PORTLAND ABOUT INTEGRATING GLASS ART TO ARCHITECTURE AND MAN MADE ENVIRONMENTS. IN 2012 ANA MARIA GOES TO RENOWNED GLASS ARTIST SILVIA LEVENSON'S ATELIER IN LESA, ITALY TO STUDY GLASS CASTING. IN 2013 AGAIN IN PORTLAND STUDIES UNDER GLASS ARTIST NARCISSUS QUAGLIATA NEW TECHNIQUES ABOUT GLASS AND IT'S FLUIDITY. IN 2017 AGAIN WITH SILVIA LEVENSON IN PORTLAND, OREGON , ANA MARIA LEARNS NEW TECHNIQUES ABOUT INCORPORATING PHOTOGRAPHIC AND GRAPHIC IMAGES TO GLASS CASTINGS .

PUBLIC WORK

- **2015. MAR DE MEDUSAS. HANGING INSTALLATION. TRIDENTE RESTAURANT. PLATINUM CLUB . MARACAIBO, VENEZUELA.**
- **2014. CAUCES PARALELOS. WALL INSTALLATION AT THE MARACAIBO NAUTICAL CLUB.**
- **2008. PIECES AT THE MANHATTAN LOUNGE, MI TERNERITA NORTE RESTAURANT, MARACAIBO , VENEZUELA.**
- **2005. POLICHROMATIC GLASS TEXTILE. AL DENTE RESTAURANT . MARACAIBO, VENEZUELA.**
- **2004. POLICHROMATIC TAPESTRY. STAY HOTEL NY LOBBY . MANHATTAN, NEW YORK, USA.**
- **2004. POLICHROMATIC TAPESTRY AND WALL SCULPTURES. TAMARIJN HOTEL LOBBY, DIVI RESORT VILLAGE , ARUBA.**
- **2004. FRONT DOOR , FUENMAYOR RESIDENCE . MARACAIBO, VENEZUELA.**

- 2003. ABACO, PARTITION SCULPTURE. LIA BERMUDEZ ART CENTER CAFE, MARACAIBO, VENEZUELA.
- 1998. WINDOWS AND DOORS . OUR LADY OF THE ROSARY CHURCH. MARACAIBO, VENEZUELA.

INDIVIDUAL SHOWS

- 2013 ABSTRACCION ORGANICA, ABSTRACCION GEOMETRICA. 700 ARTE Y ANTIGÜEDADES GALLERY, MARACAIBO, VENEZUELA.
- 2012. ESTRUCTURAS LINEALES, LIQUIDAS, FOSILES. 700 ARTE Y ANTIGÜEDADES GALLERY, MARACAIBO, VENEZUELA.
- 2004. GESTOS ORGANICOS. ART NOUVEAU GALLERY, MARACAIBO, VENEZUELA.
- 2003. INTO COLOUR, INTO LIGHT. VENEZUELAN CONSULATE . NEW YORK, NY, ESTADOS UNIDOS.
- 2002. LUMICROMIAS. BELLAS ARTES ART CENTER, MARACAIBO, VENEZUELA.

BIENNIALS AND JURIED SHOWS

- 2018 FIRE ARTS BIENNIAL. SPECIAL DIGITAL VERSION ORGANIZED BY THE BRAULIO SALAZAR GALLERY. VALENCIA, VENEZUELA.
- 2015 FIRE ARTS BIENNIAL. BRAULIO SALAZAR GALLERY. CARABOBO UNIVERSITY. VALENCIA, VENEZUELA.
- 2013 FIRE ARTS BIENNIAL. BRAULIO SALAZAR GALLERY. CARABOBO UNIVERSITY, VALENCIA, VENEZUELA.
- 2012. WARM GLASS PRIZE UK. VIRTUAL GLASS SHOW. UNITED KINGDOM.

- 2005-2008 AND 2010-2011. NATIONAL FIRE ARTS SHOW. BRAULIO SALAZAR, GALLERY, CARABOBO UNIVERSITY. VALENCIA, VENEZUELA.
- 2009. MARACAIBO BIENNIAL. LIA BERMUDEZ ART CENTER. MARACAIBO, VENEZUELA.
- 2003 Y 2009. BLANCO Y NEGRO. BELLAS ARTES ART CENTER . MARACAIBO, VENEZUELA.

COLECTIVE ANNUAL SHOWS

- 2002-2013. SER ESCULTOR. 700 ARTE Y ANTIGÜEDADES GALLERY. MARACAIBO, VENEZUELA.
- MUJER EN EL ARTE. 700 ARTE Y ANTIGÜEDADES GALLERY, MARACAIBO. 2002-2013.
- 2003 Y 2009. BLANCO Y NEGRO. BELLAS ARTES ART CENTER. MARACAIBO, VENEZUELA.
- 2004. EL AJEDREZ EN EL ARTE. BELLAS ARTES ART CENTER, MARACAIBO, VENEZUELA

MOST RELEVANT COLECTIVE SHOWS

- 2018 MUJERES, HOMENAJE A LIA BERMUDEZ. CENTRO DE BELLAS ARTES , MARACAIBO.
- 2018. LIGHT, COLOR AND MOVEMENT. THE INFINITE POSSIBILITIES. CONTEMPORANEO ASHEVILLE GALLERY. ASHEVILLE, NC.
- 2016/2017 PERMANENT COLECTIVE AT ART CENTER HORES/ MODUS 8 GALLERY. BELGICA.
- 2016. VISIONES CONTEMPORANEAS. LIA BERMUDEZ ART CENTER. MARACAIBO, VENEZUELA. CURATOE MARTIN SANCHEZ.

- 2015. FUSION EN 3. CEVAZ. MARACAIBO, VENEZUELA. CURATOR JIMMY YANEZ.
- 2014. 1ER SALON NAUTICO DE ARTES PLASTICAS. MARACAIBO. NAUTICAL CLUB.
- 2013. 40 AÑOS 40 NUESTROS. EXPOSICION ANIVERSARIA. CEVAZ, VENEZUELAN AMERICAN CENTER. MARACAIBO, VENEZUELA.
- 2012. EL ARTE AL RESCATE. TORRE BOD CORPBANCA. CARACAS, VENEZUELA.
- 2012. LIBRO DE ARTISTA. BELLAS ARTES ART CENTER, MARACAIBO.
- 2012. ARTE Y VIDA, 60 YEARS OF BELLAS ARTES ART CENTER, MARACAIBO.
- 2011. XX MUJER. DANIEL SUAREZ ART CENTER. CARACAS, VENEZUELA.
- 2012. TENDENCIAS CONVERGENTES. DANIEL SUAREZ ART CENTER. CARACAS, VENEZUELA.
- 2012. ARTE EN BLOQUES. MARACAIBO NAUTICAL CLUB. MARACAIBO, VENEZUELA.
- 2006. EXPRESIONES, VISIONES Y EMOCIONES DE LOS ARTISTAS VENEZOLANOS. SANTILLANA FOUNDATION, BOGOTA, COLOMBIA.
- 2005. LATINO ART. CASA DI LOBO GALLERY, PURMEREND, HOLANDA.
- 2004. BEYOND LIGHT, FORM AND COLOR. PIAG MUSEUM. .CORAL GABLES, FLORIDA.
- 2004. EL VIDRIO COMO ACCESORIO. SIMON BOLIVAR UNIVERSITY. CARACAS, VENEZUELA. CURATOR ALBERTO ASPRINO.

ART FAIRS

- 2017. THE NEW RED DOT MIAMI. CONTEMPORARY ART PROJECTS.

- 2017 FIAAM MARACAIBO.
- 2017. ART PALM BEACH. WEST PALM BEACH. 700 ARTE.
- 2016 ART CONCEPT. ART BASEL WEEK. BAYFRONT PARK, MIAMI. CONTEMPORARY ART PROJECTS
- 2016 ART NOCTURNE KNOCKE. BELGICA. ART CENTER HORES.
- 2016 ART SANTA FE. SANTA FE, NEW MEXICO. CONTEMPORARY ART PROJECTS
- 2016 ART PALM BEACH. WEST PALM BEACH, FLORIDA. 700 ARTE.
- 2015 FIAAM. 700 ARTE Y ANTIGÜEDADES GALLERY. \ LIA BERMUDEZ ART CENTER .
- 2014 FIAAM . 700 ARTE Y ANTIGÜEDADES. GALLERY LIA BERMUDEZ ART CENTER, MARACAIBO.
- 2014 WIKAM, VIENA, AUSTRIA. GALERIE SIKABONYI.
- 2013 WIKAM, VIENA, AUSTRIA. GALERIE SIKABONYI.
- 2013. FIAAM . GALERIA 700 ARTE Y ANTIGÜEDADES. CENTRO DE ARTE LIA BERMUDEZ. MARACAIBO, VENEZUELA.
- 2012. WIKAM. VIENA, AUSTRIA. GALERIE SIKABONYI.
- 2012. FIA 2012. 700 ARTE Y ANTIGÜEDADES GALLERY . VILORIA BLANCO GALLERY. HOTEL TAMANACO, CARACAS, VENEZUELA.
- FIAAM. FERIA INTERNACIONAL DE ARTE Y ANTIGÜEDADES DE MARACAIBO. CENTRO DE ARTE LIA BERMUDEZ, MARACAIBO, VENEZUELA.
- 2011-2010 ALIA TALLER .
- 2005-2011 700 ARTE Y ANTIGÜEDADES GALLERY.
- 2011 VILORIA BLANCO GALLERY .
- 2004 GALERIA GRAPHIC GALLERY .

- 2010. ARTE AMERICAS 2010. NINOSKA HUERTA GALLERY. MIAMI , FLORIDA.
- 2006. ART MIAMI. ART NOUVEAU GALLERY. MIAMI CONVENTION CENTER. MIAMI, FLORIDA.
- 2005. FIA 2005. ART NOUVEAU GALLERY. TAMANACO HOTEL, CARACAS, VENEZUELA.
- 2005. ARTBO 2005. 700 ARTE Y ANTIGÜEDADES GALLERY. CORFERIAS, BOGOTA, COLOMBIA.

AWARDS

- 2015. SPECIAL HONORIFIC AWARD 40 TH FIRE ARTS BIENNIAL. VALENCIA, VENEZUELA.
- 2011. 38 TH FIRE ARTS NATIONAL SHOW. ANGEL RAMOS GIUGNI AWARD.
- 2010. 37 TH FIRE ARTS NATIONAL SHOW. IMAGE AND SPACE INSTITUTE AWARD .
- 2006. 33 TH FIRE ARTS NATIONAL SHOW . NAGUANAGUA TOWN HALL AWARD.
- 2004. EL AJEDREZ EN EL ARTE, SPECIAL HONORIFIC AWARD.

PRESS

- ART DAYLY NEWS INTERNATIONAL, MAY 2016, DIC 2016.
- AVIOR MAGAZINE ,JULY 2016
- VERNISSAGE ART GUIDE # 307, NOV 2012.
- ARTE AL DIA INTERNACIONAL # 130 REVIEW BY CURATOR AND ART CRITIC BEATRIZ SOGBE.
- ART NEXUS MAGAZINE # 58. 2005.

GALLERIES

- **700 ARTE Y ANTIGÜEDADES GALLERY.
MARACAIBO, VENEZUELA.**
- **700 ARTE USA**
- **GALERIE SIKABONYI, VIENA, AUSTRIA.**
- **ART CENTER HORES, BELGICA.**
- **MODUS 8 GALLERY, BELGICA.**
- **CONTEMPORANEO ASHEVILLE, ASHEVILLE, NC,
USA.**

COLLABORATIONS

- **BELLAS ARTES ART CENTER. MARACAIBO,
VENEZUELA.**